KRISTOF J. WEBER

Missa in memoriam Francisco Liszt

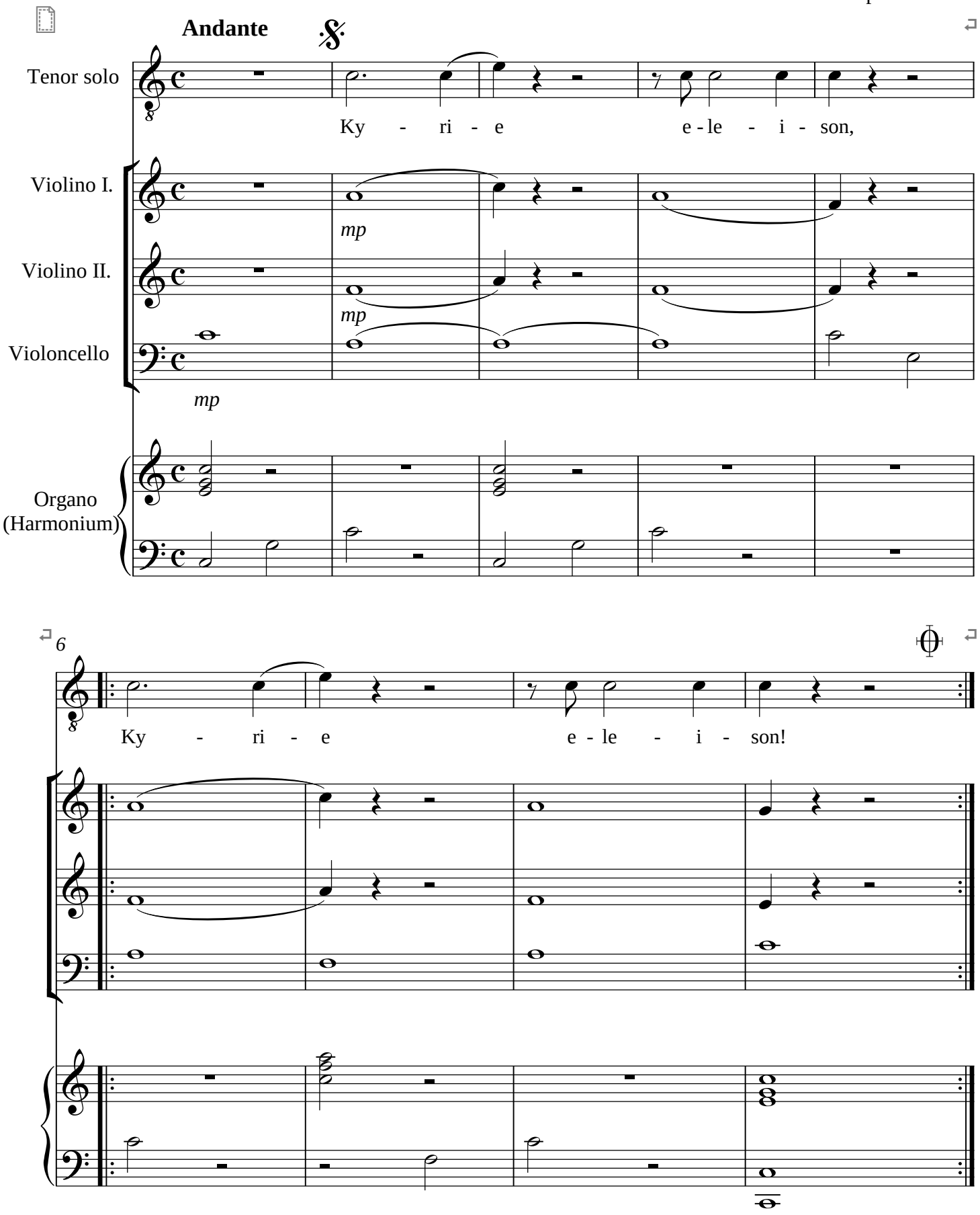
Fünfkirchen, 2010.

für Lajos Gracza

Missa in memoriam Francisco Liszt

Kyrie

KRISTOF J. WEBER
opus 68.



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10 **Un poco più moderato**

Chris - te e - le - i - son,

14

Chris - te e - le - - i - son!

Dal segno 𝄋 al 𝄌

17

ff **Animato**

p

Glo ri-a in ex-cel sis De - o, et in ter- ra pax ho-

23

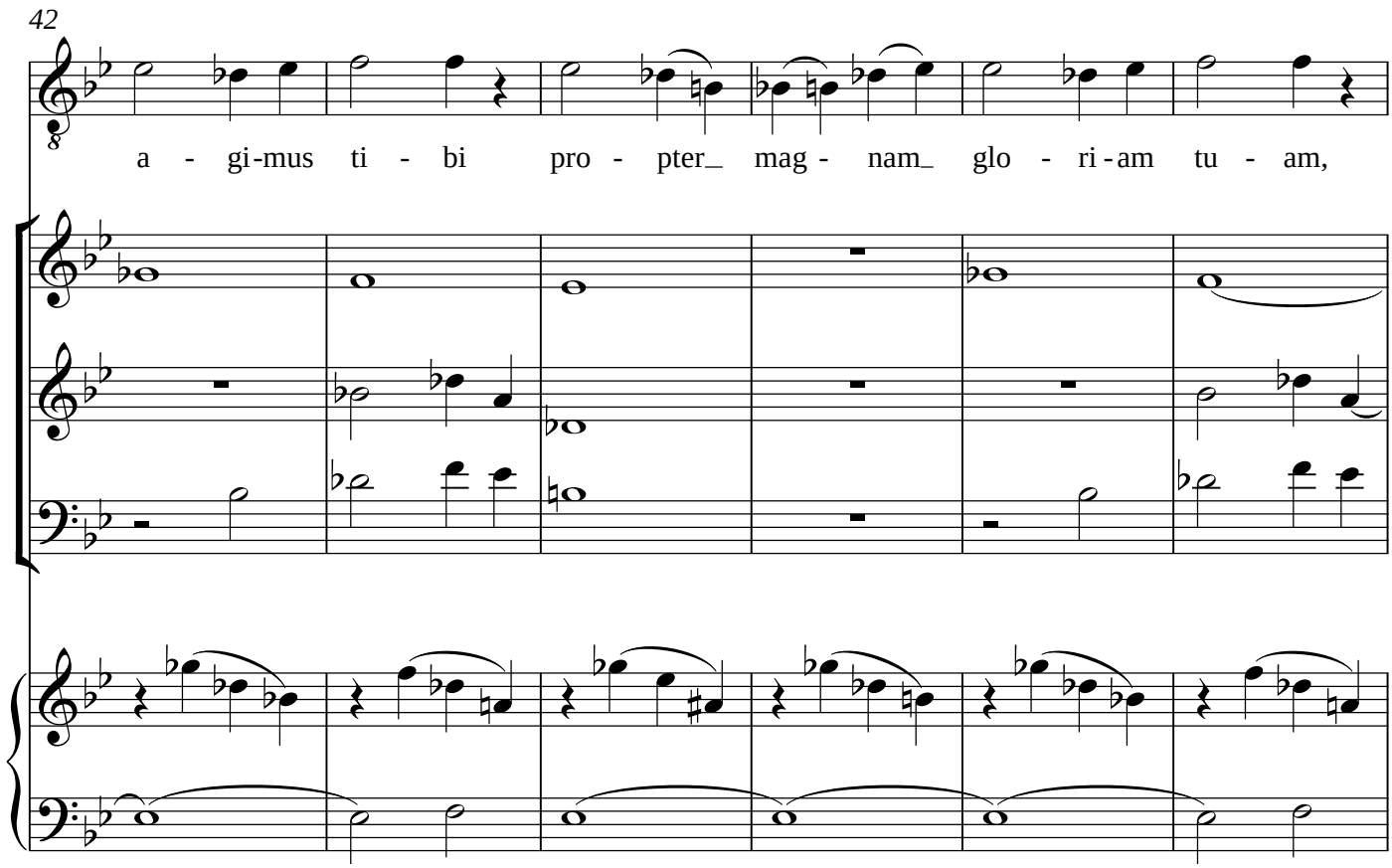
mi- ni bus Bo - nae vo - lun ta - tis. Lau da -

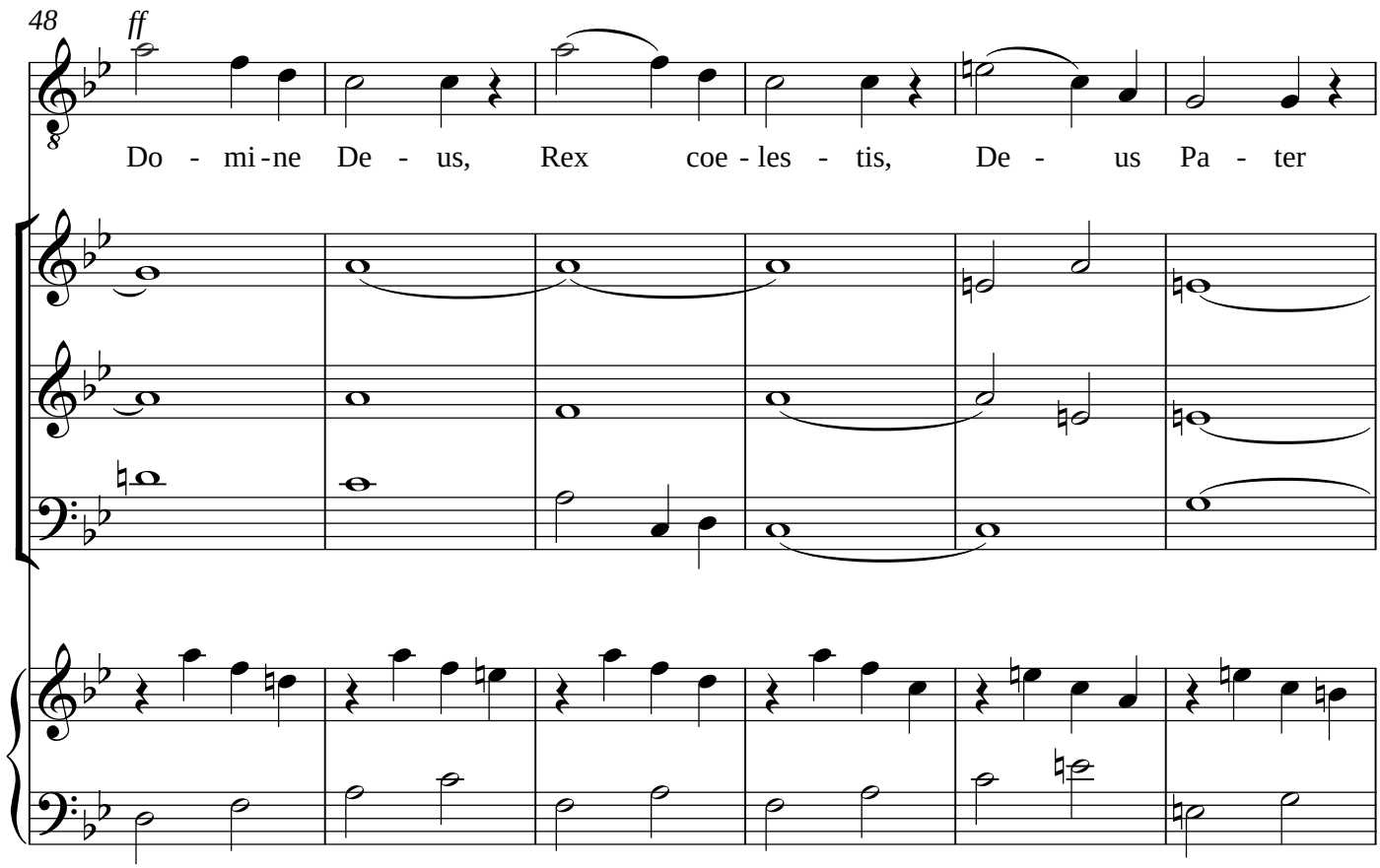
30

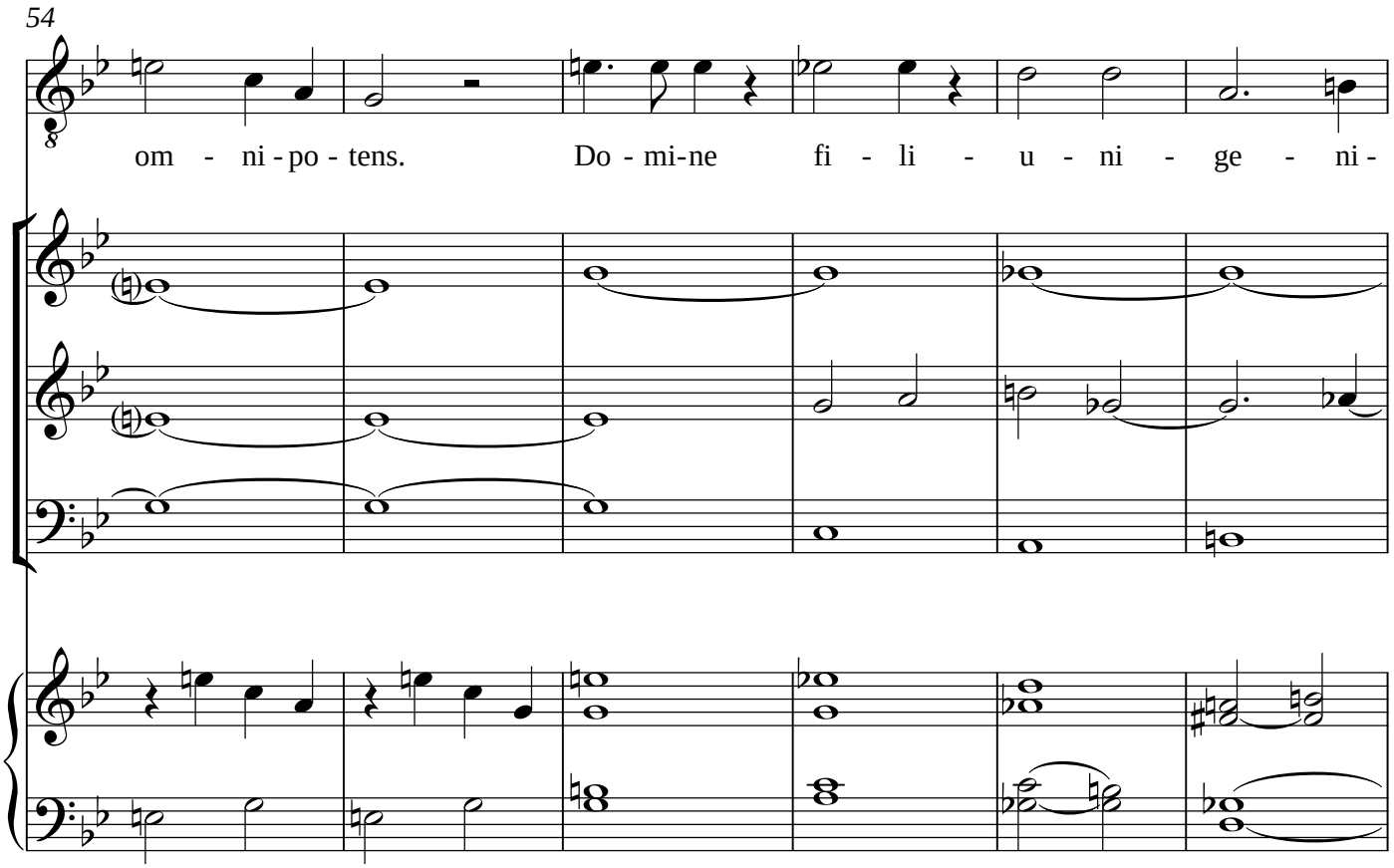
mus te, be- ne - di - ci mus_ te, a - do - ra - mus

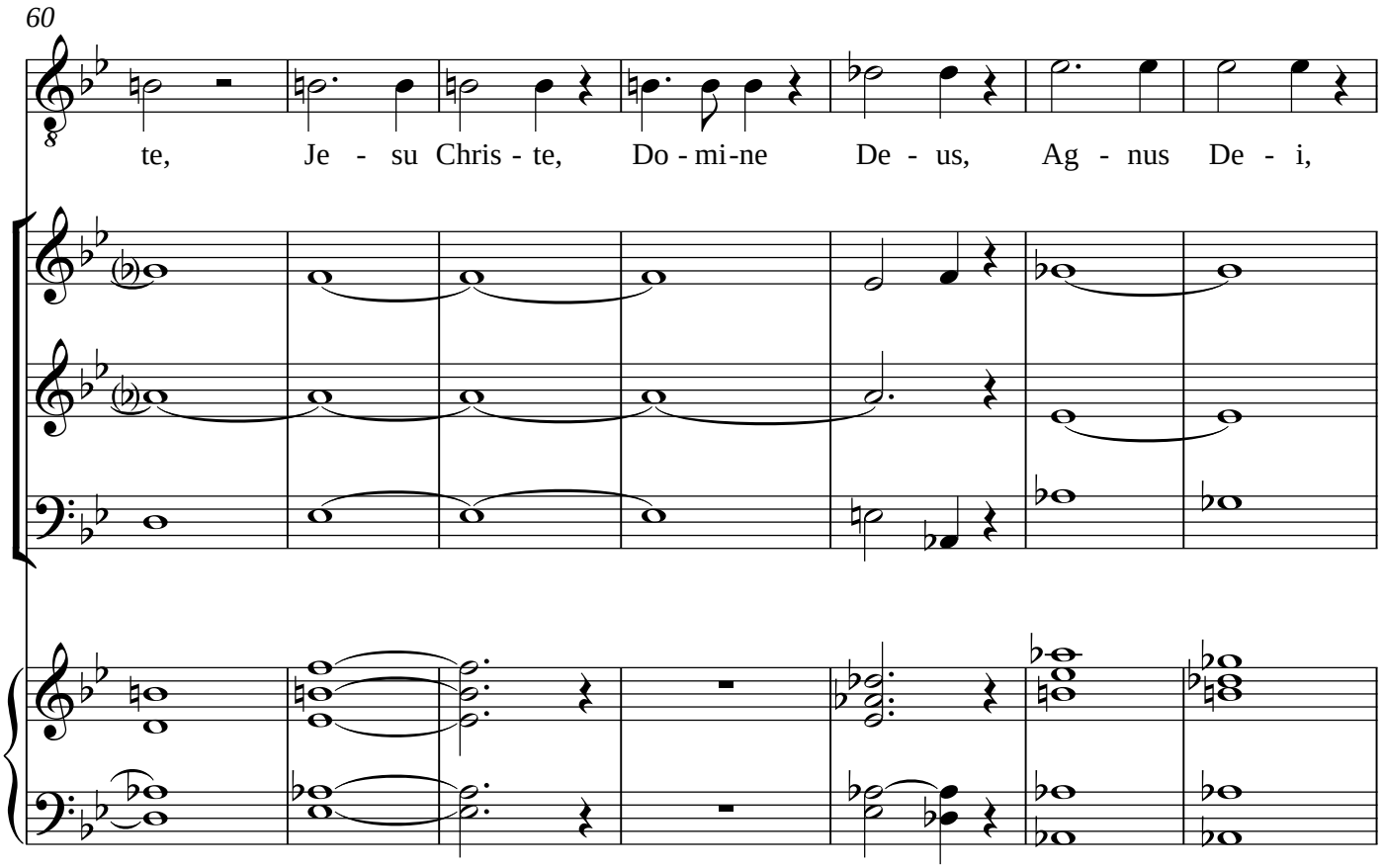
36

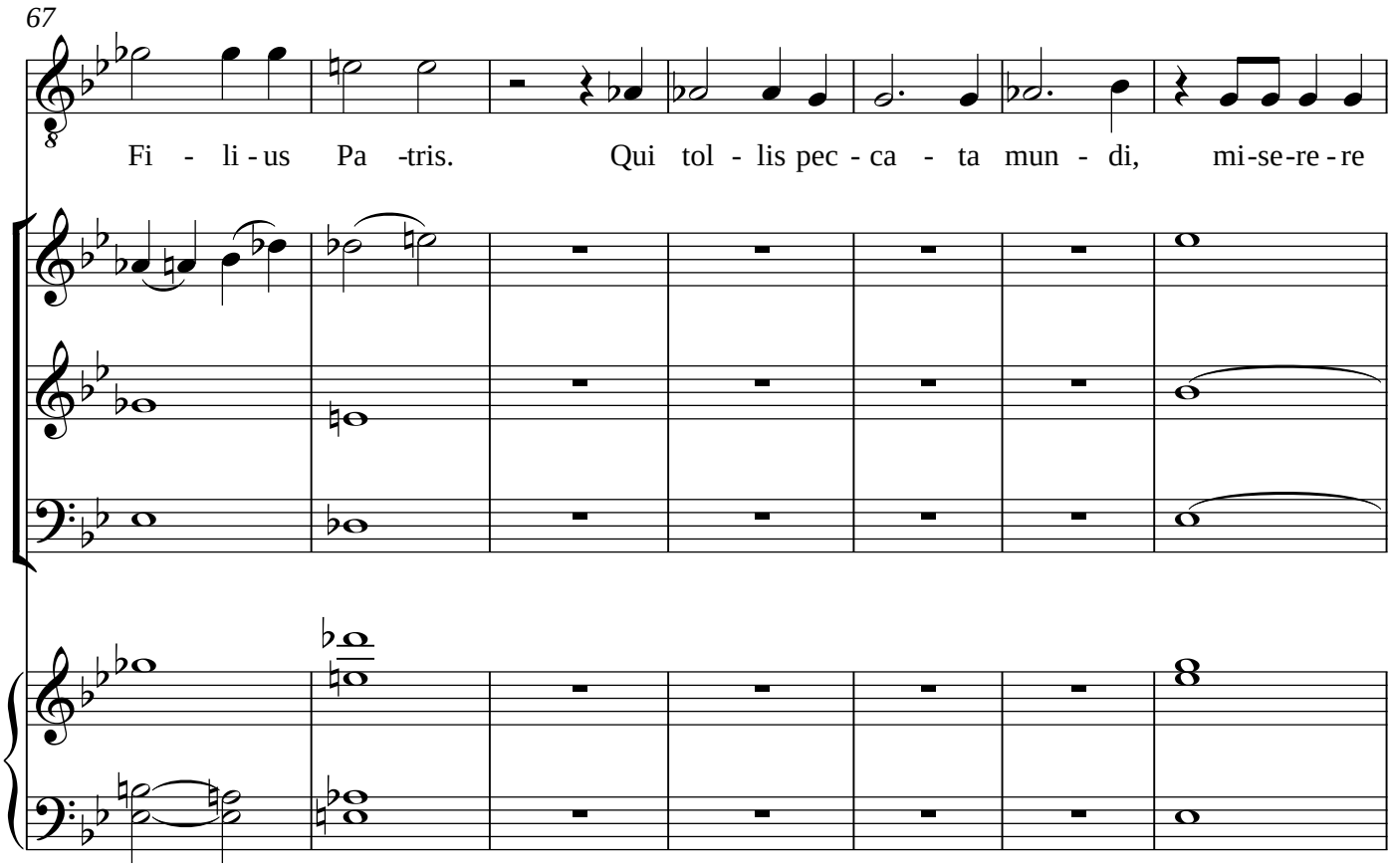
te, glo - ri - fi - ca - mus_ te. Gra - ti - as

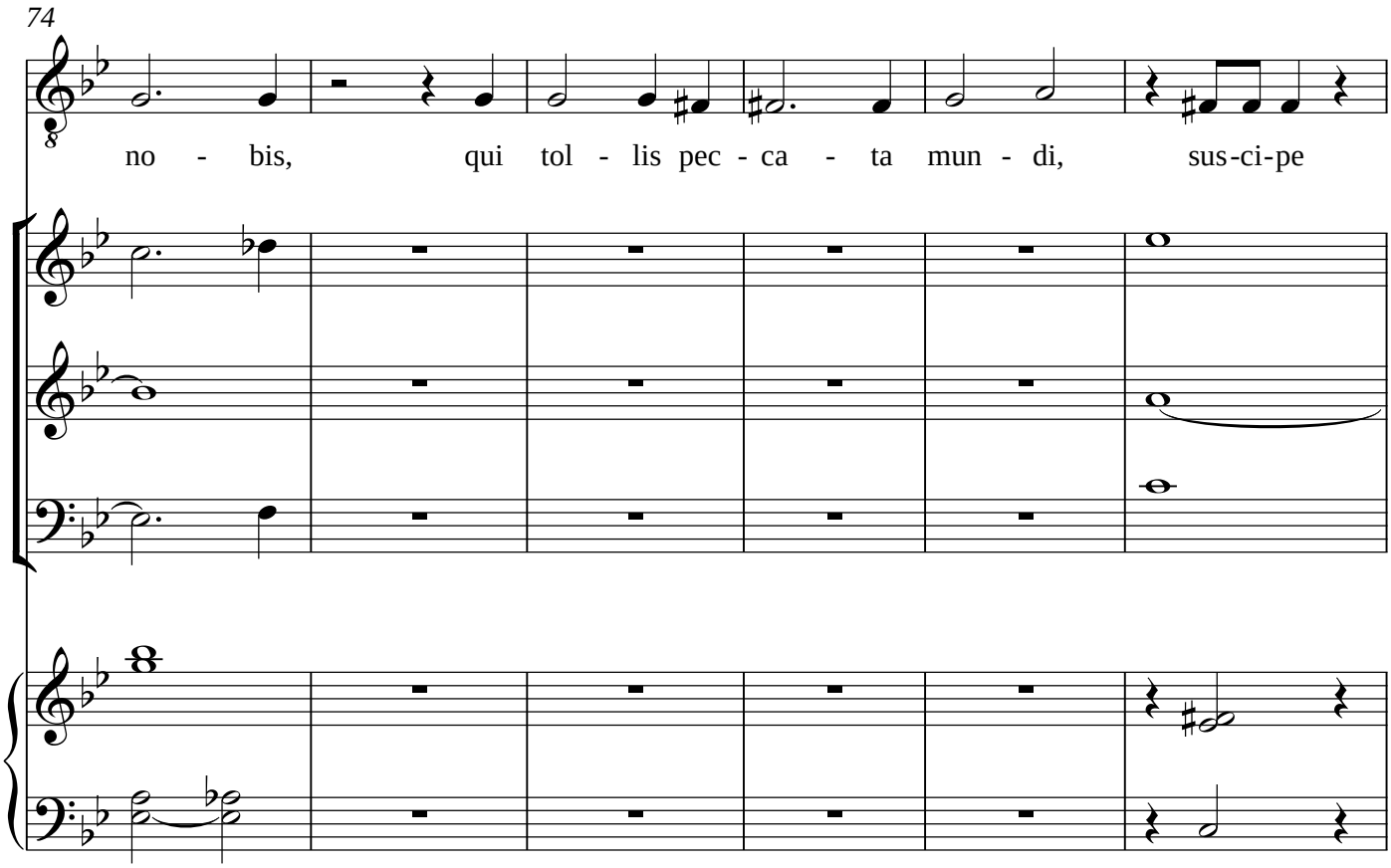

42
a - gi-mus ti - bi pro - pter_ mag - nam_ glo - ri-am tu - am,

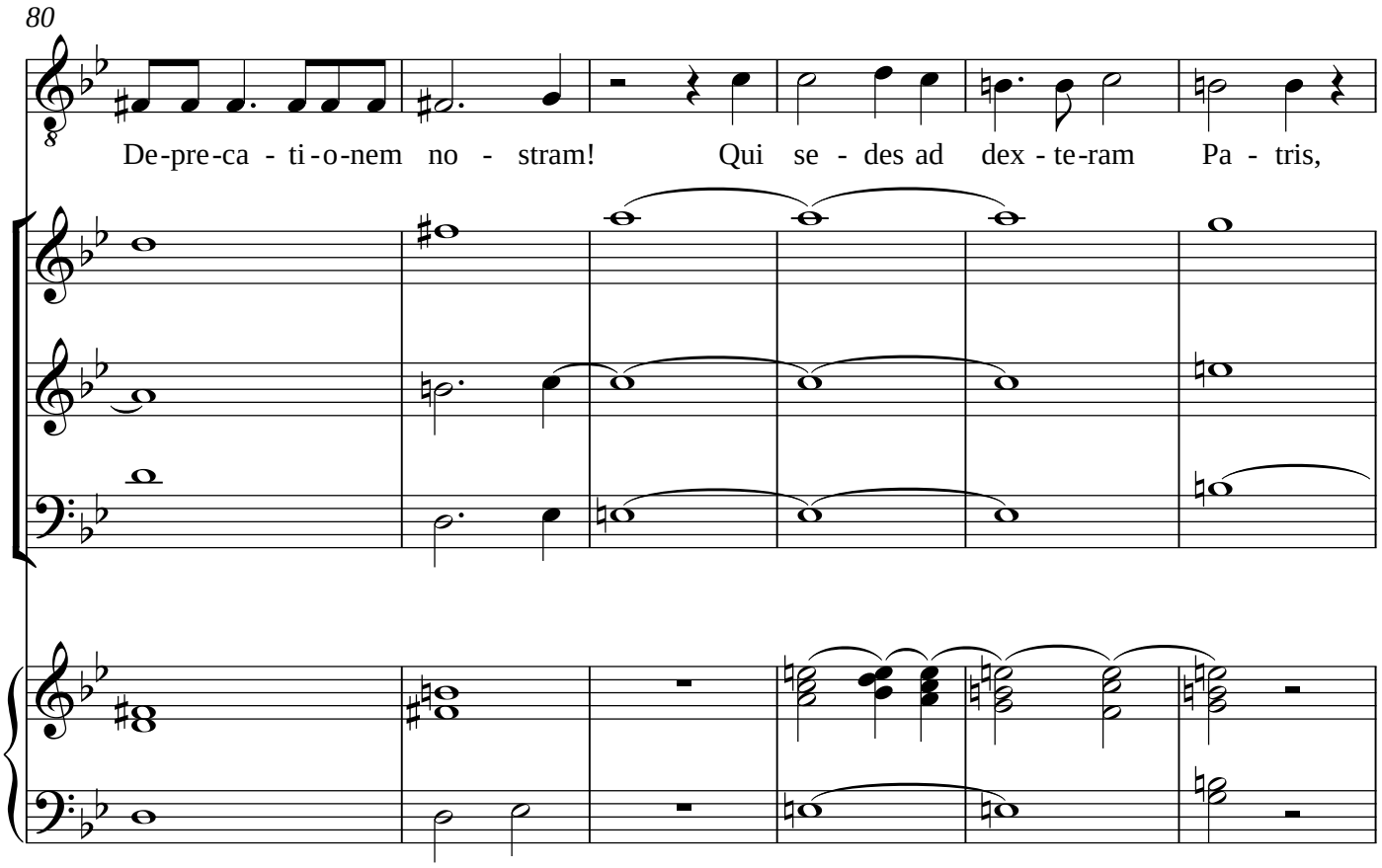

48
ff
Do - mi-ne De - us, Rex coe-les - tis, De - us Pa - ter

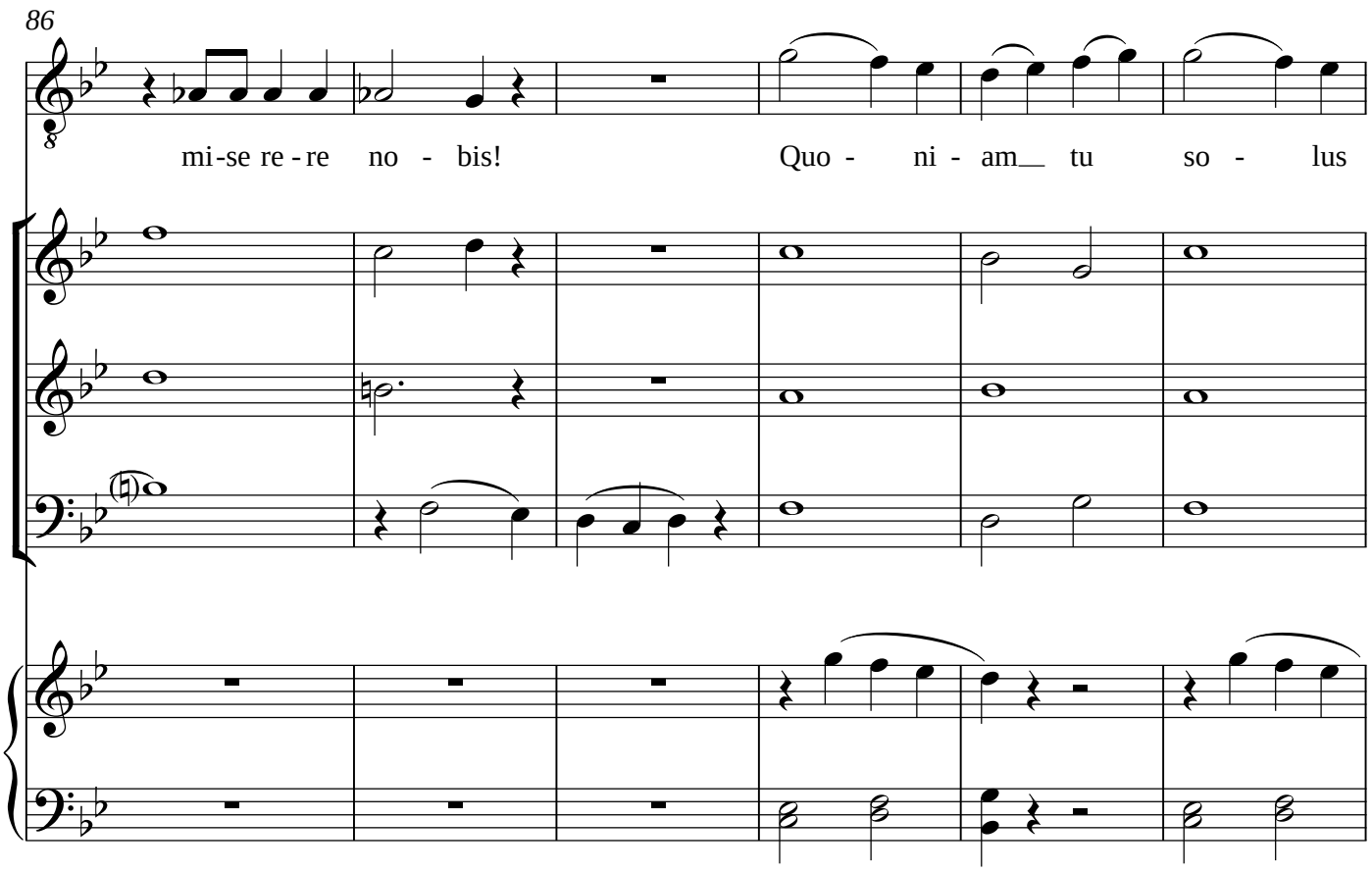

54
om - ni - po - tens. Do - mi-ne fi - li - u - ni - ge - ni -


60
te, Je - su Chris - te, Do - mi-ne De - us, Ag - nus De - i,


67
Fi - li - us Pa -tris. Qui tol - lis pec - ca - ta mun - di, mi-se-re - re


74
no - bis, qui tol - lis pec - ca - ta mun - di, sus-ci-pe


80
De-pre-ca - ti-o-nem no - stram! Qui se - des ad dex - te-ram Pa - tris,

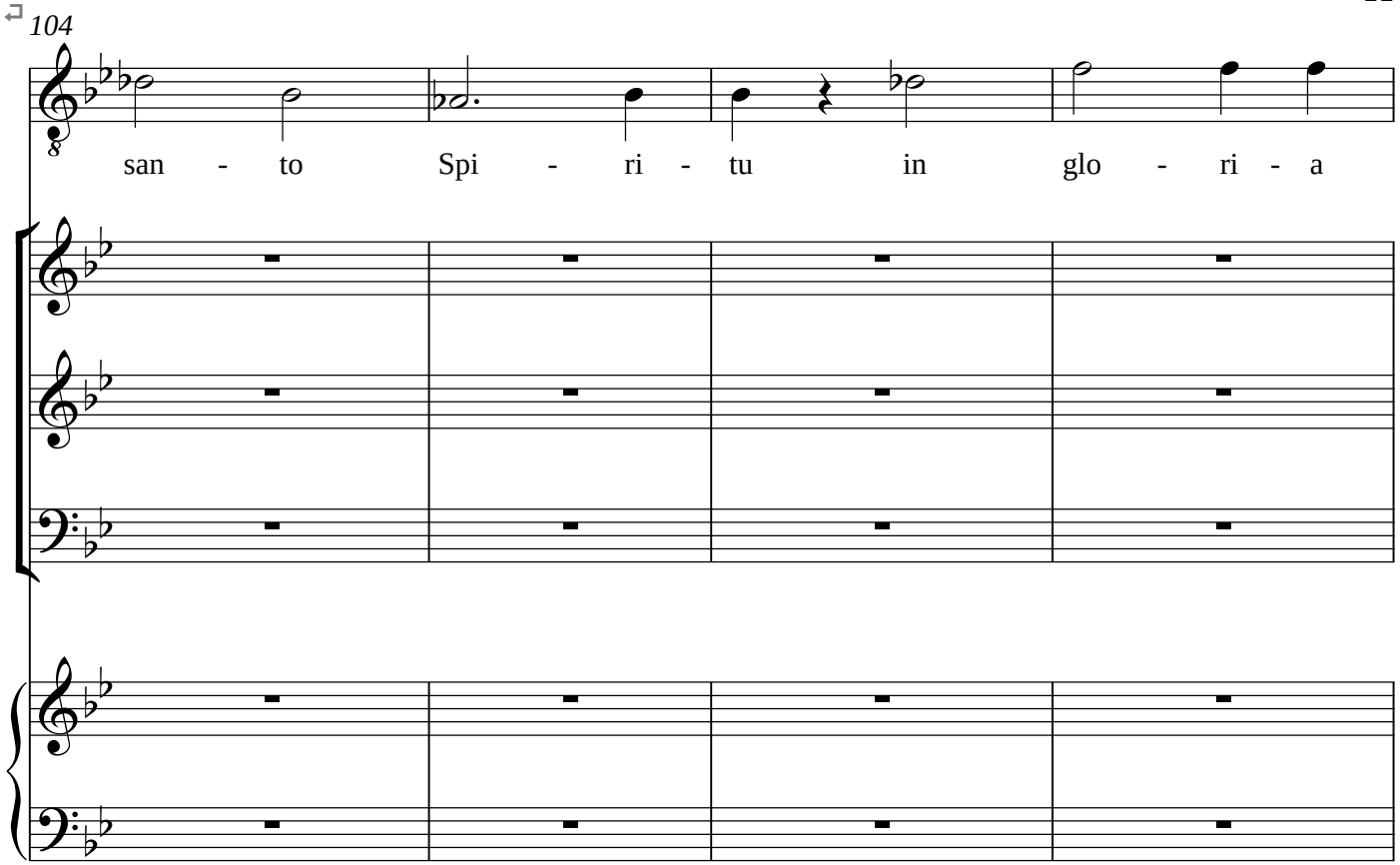

86
mi-se re - re no - bis! Quo - ni - am tu so - lus

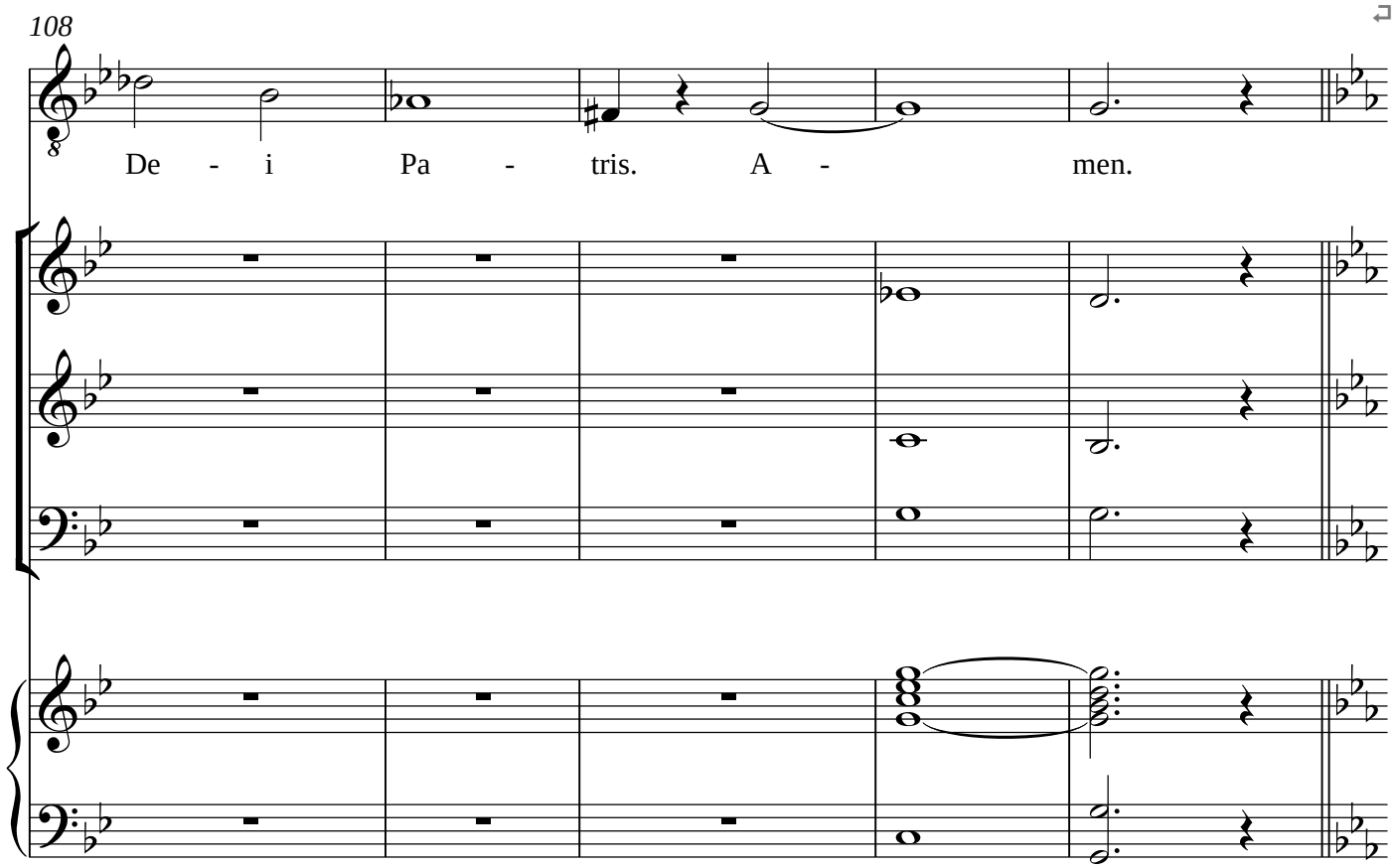
92

San - ctus, tu so - lus Do - mi - nus, tu so -

98

lus al - tis - si - mus, Je - su Chris - te. Cum


104
san - to Spi - ri - tu in glo - ri - a


108
De - i Pa - tris. A - men.

Credo

113

Maestoso

f

Cre - do in u-num De- um, Pa - trem om-ni-po - ten- tem, fac-to - rem

ff

f

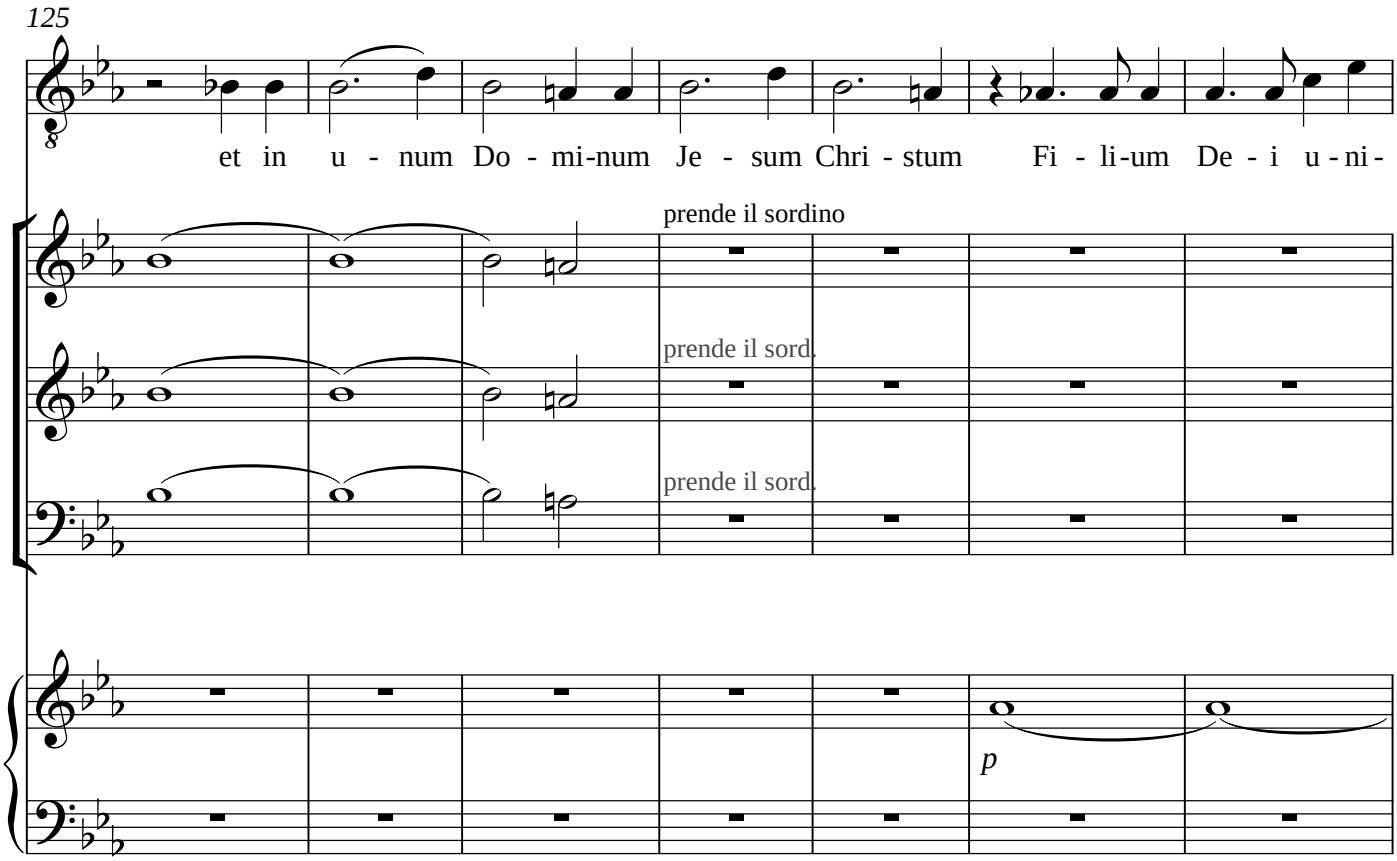
f

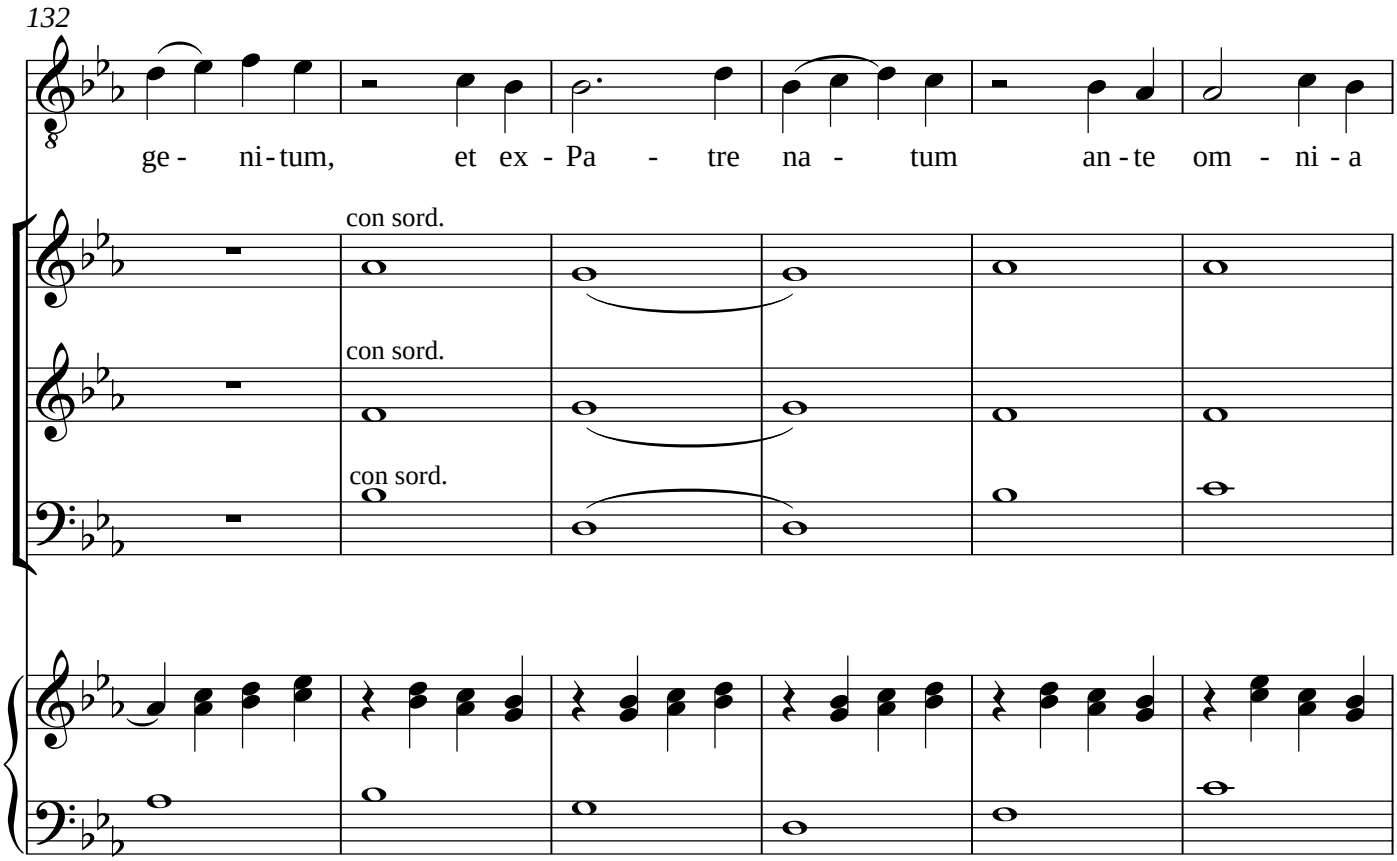
p

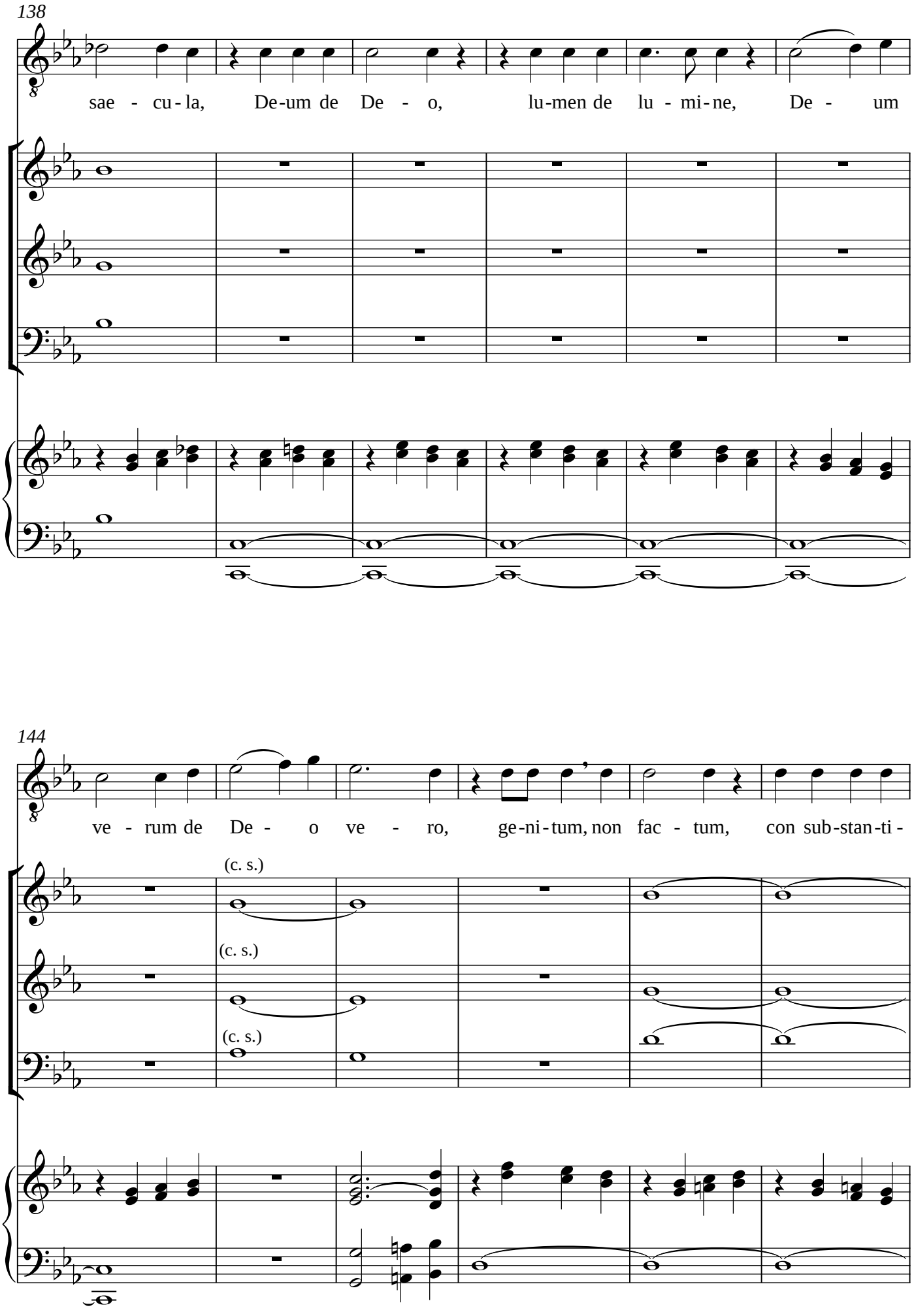
f

119

coe - li et ter - rae, vi - si - bi - li - um om - ni-um et in vi - si bi - li-um,


125
et in u - num Do - mi-num Je - sum Chri - stum Fi - li-um De - i u - ni -
prende il sordino
prende il sord.
prende il sord.
p


132
ge - ni-tum, et ex - Pa - tre na - tum an-te om - ni - a
con sord.
con sord.
con sord.

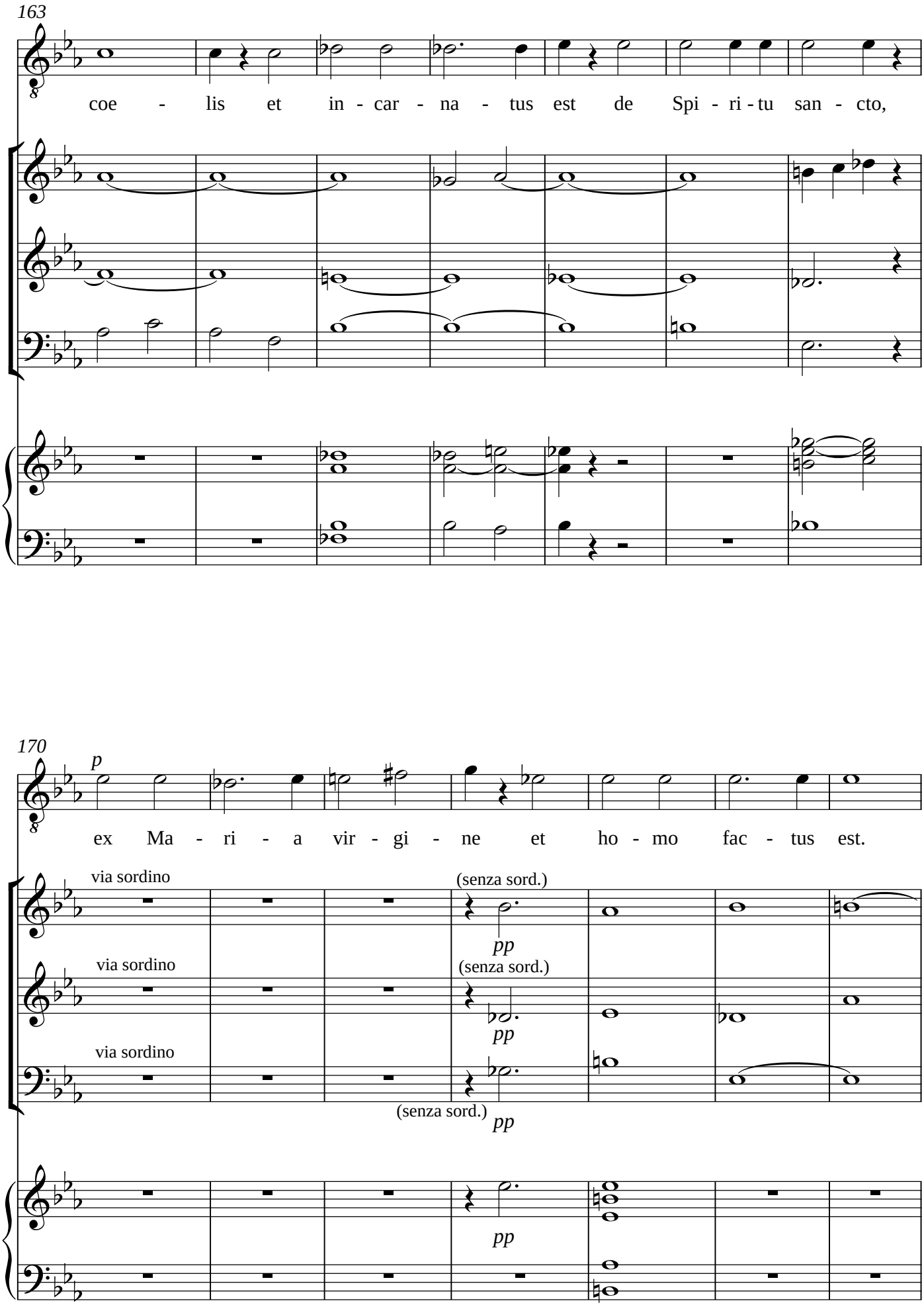

138
sae - cu - la, De-um de De - o, lu-men de lu - mi - ne, De - um
144
ve - rum de De - o ve - ro, ge-ni-tum, non fac - tum, con sub-stan-ti -
(c. s.)
(c. s.)
(c. s.)

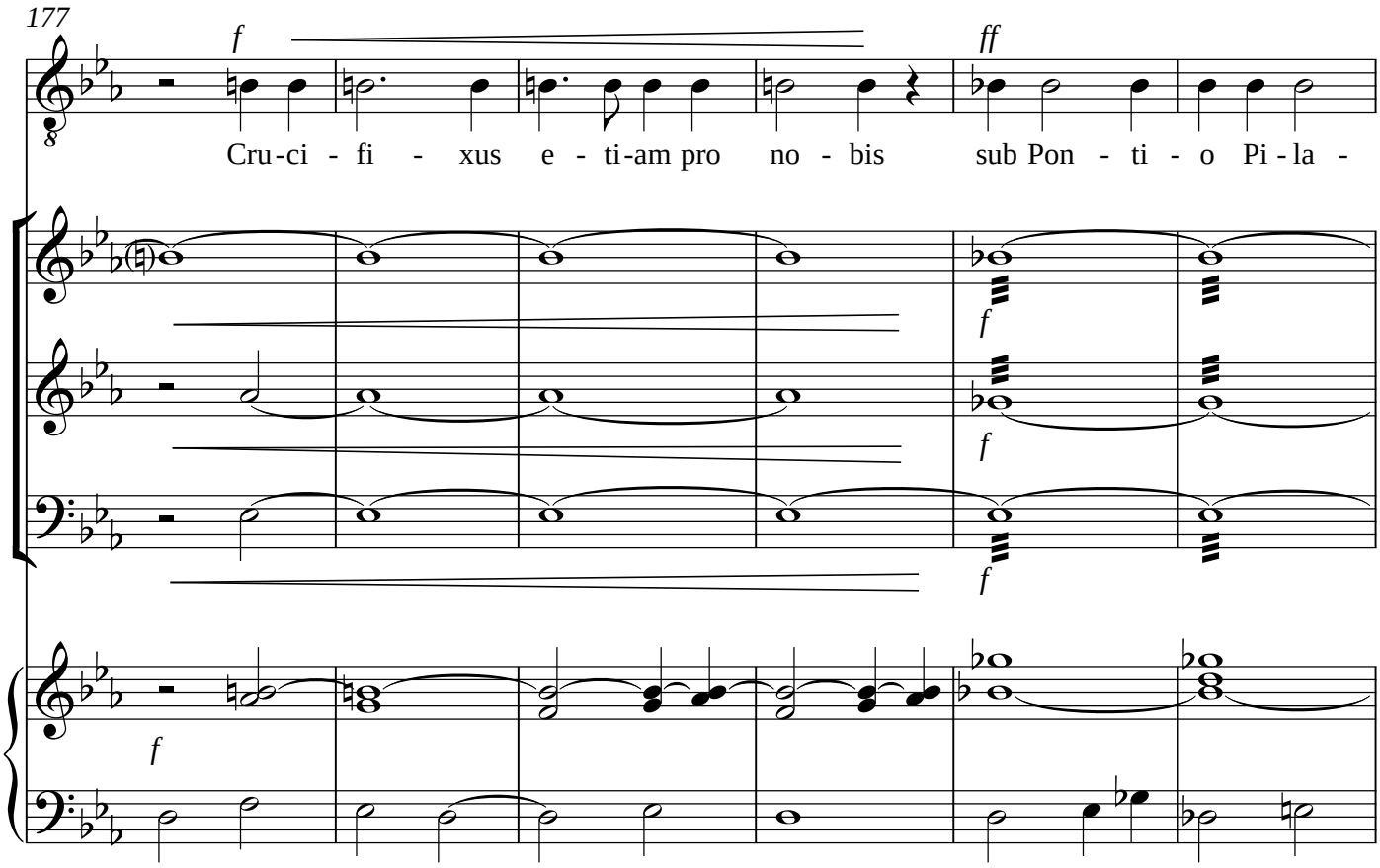
150

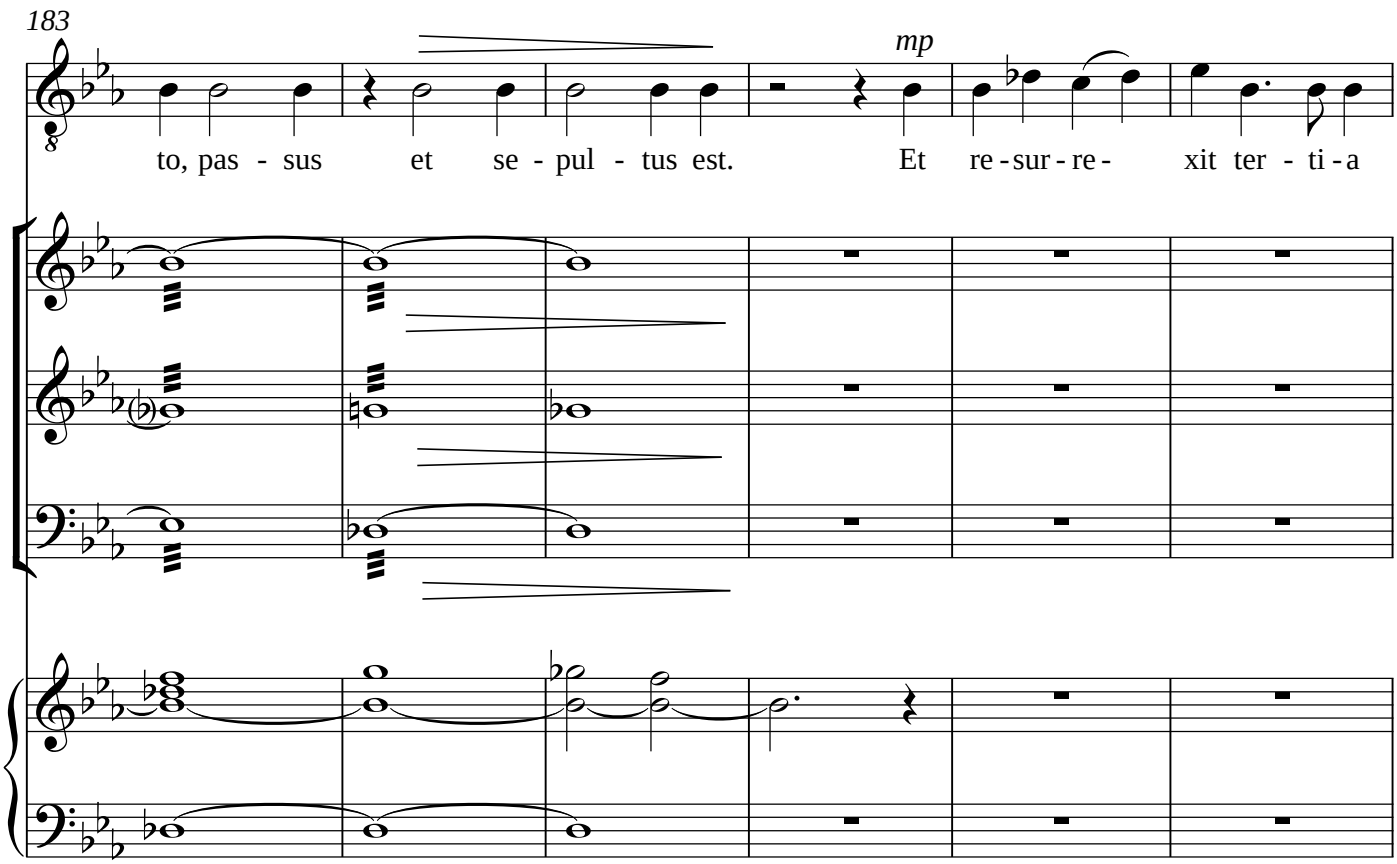
a - lem Pa - tri, per quem om - ni - a fa - cta sunt: qui pro-pter nos

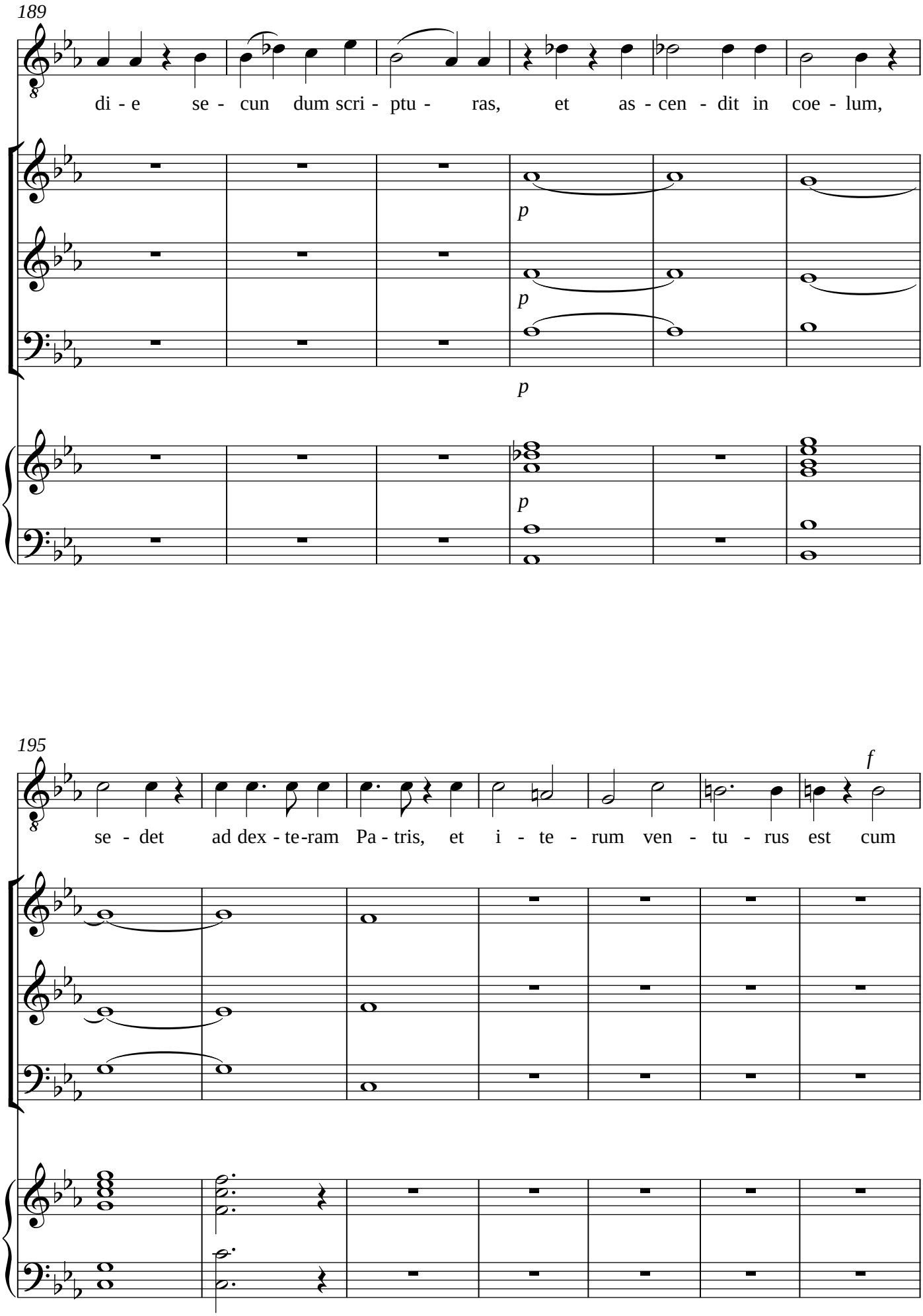
156

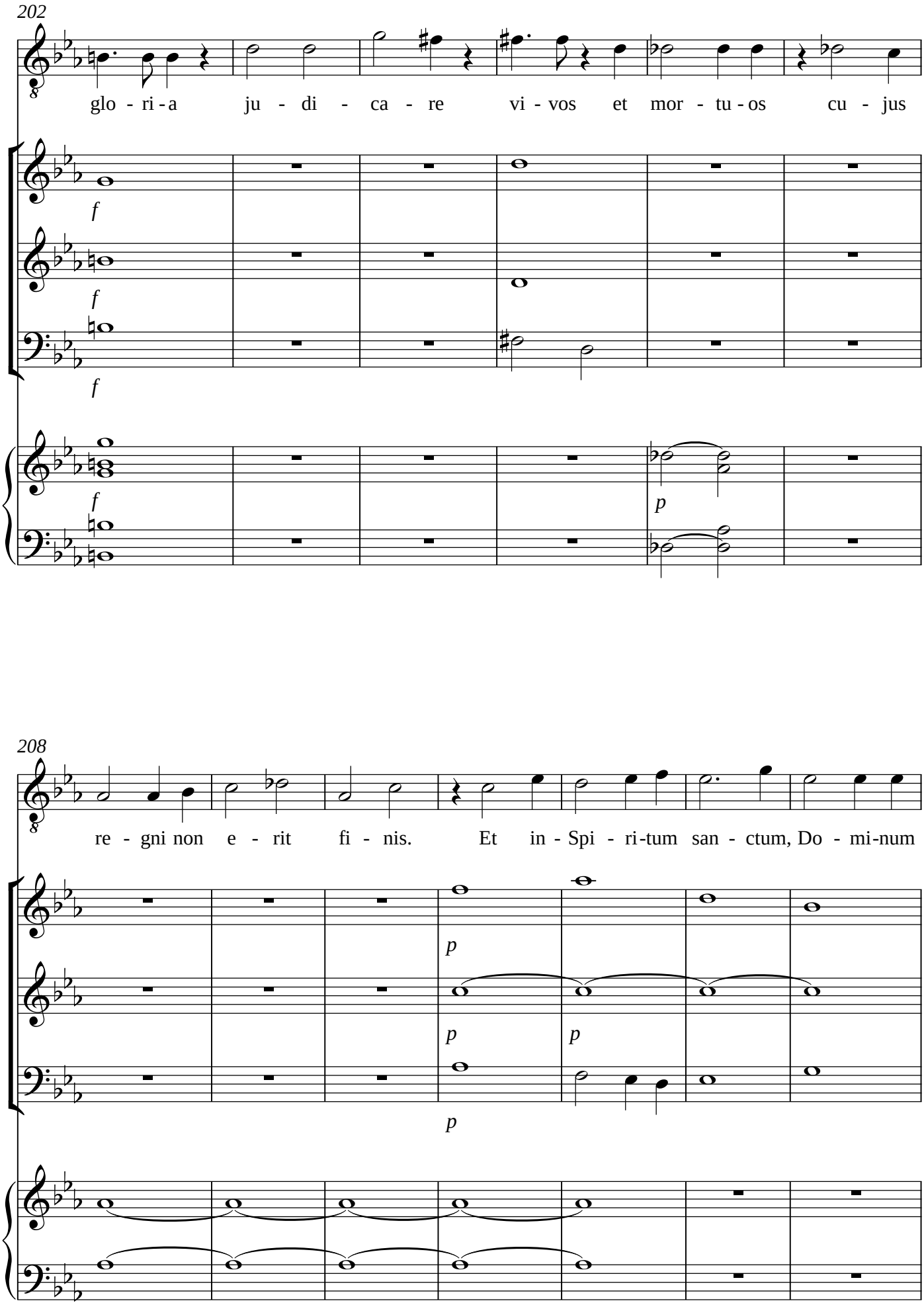
ho - mi-nes et pro - pter nos - tram sa - lu - tem. De - scen - dit de

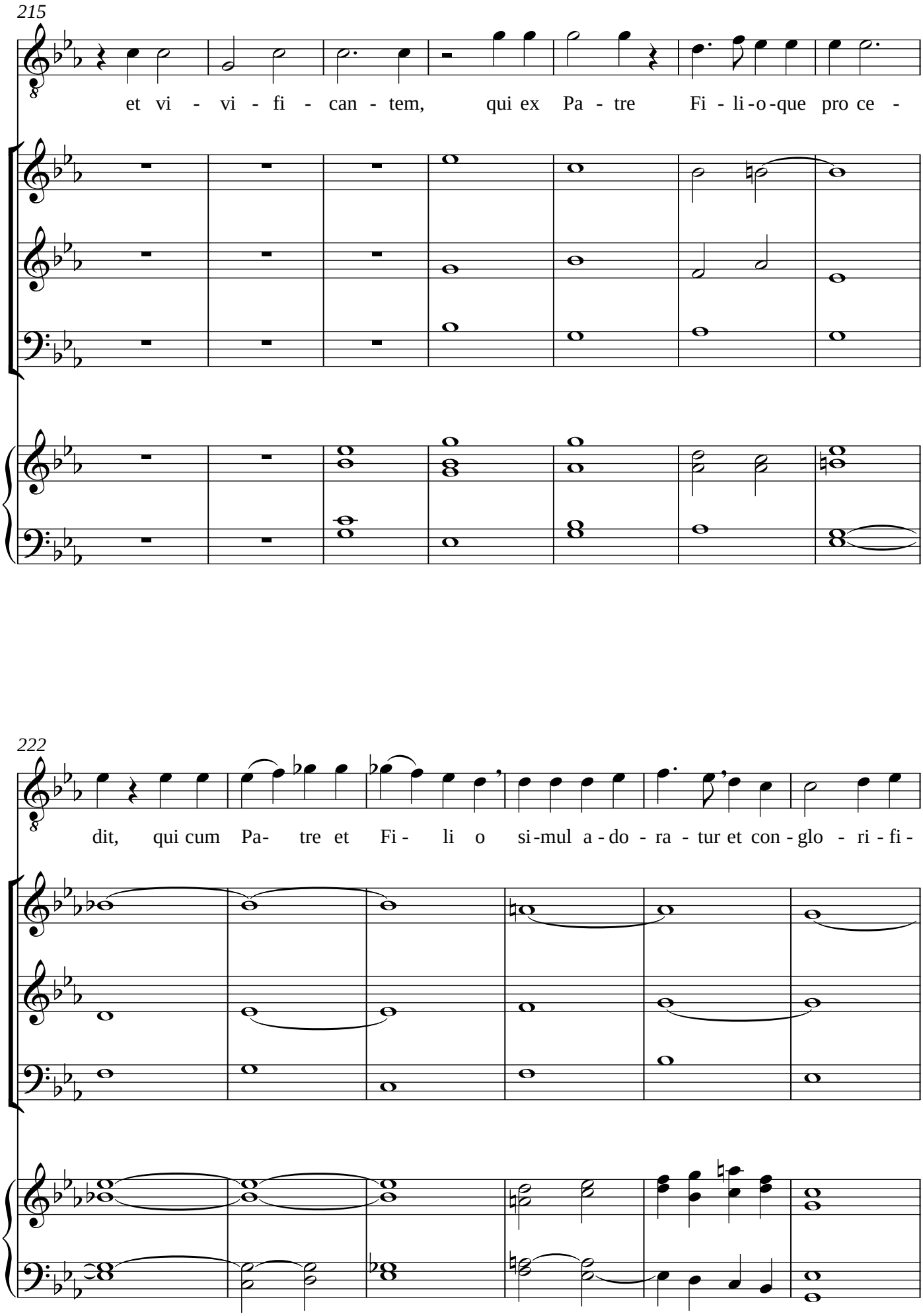

163
coe - lis et in - car - na - tus est de Spi - ri - tu san - cto,
170
p
ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.
via sordino
(senza sord.)
pp
via sordino
(senza sord.)
pp
via sordino
(senza sord.)
pp
pp

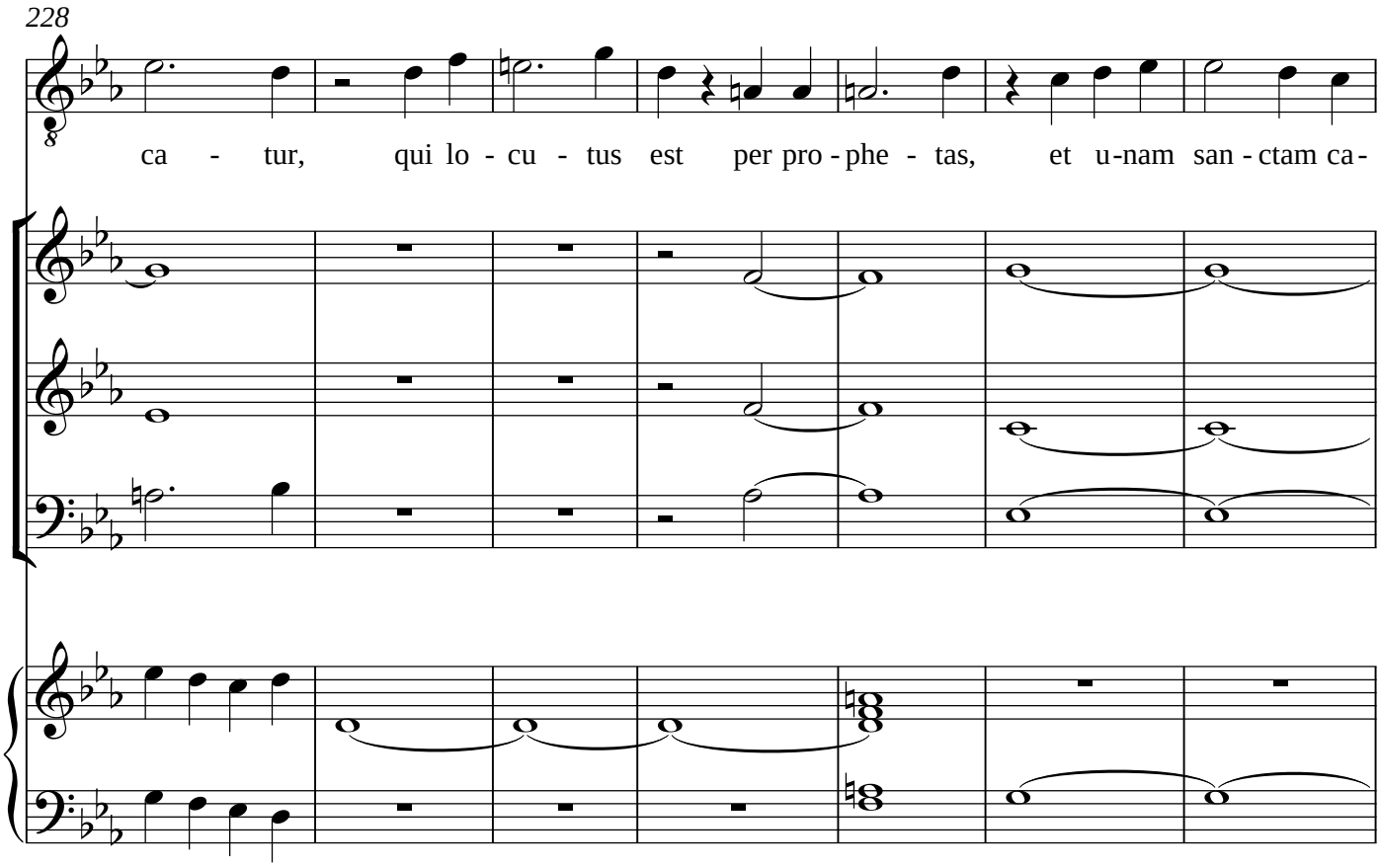

177
f
ff
Cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi - la -
f
f
f
f

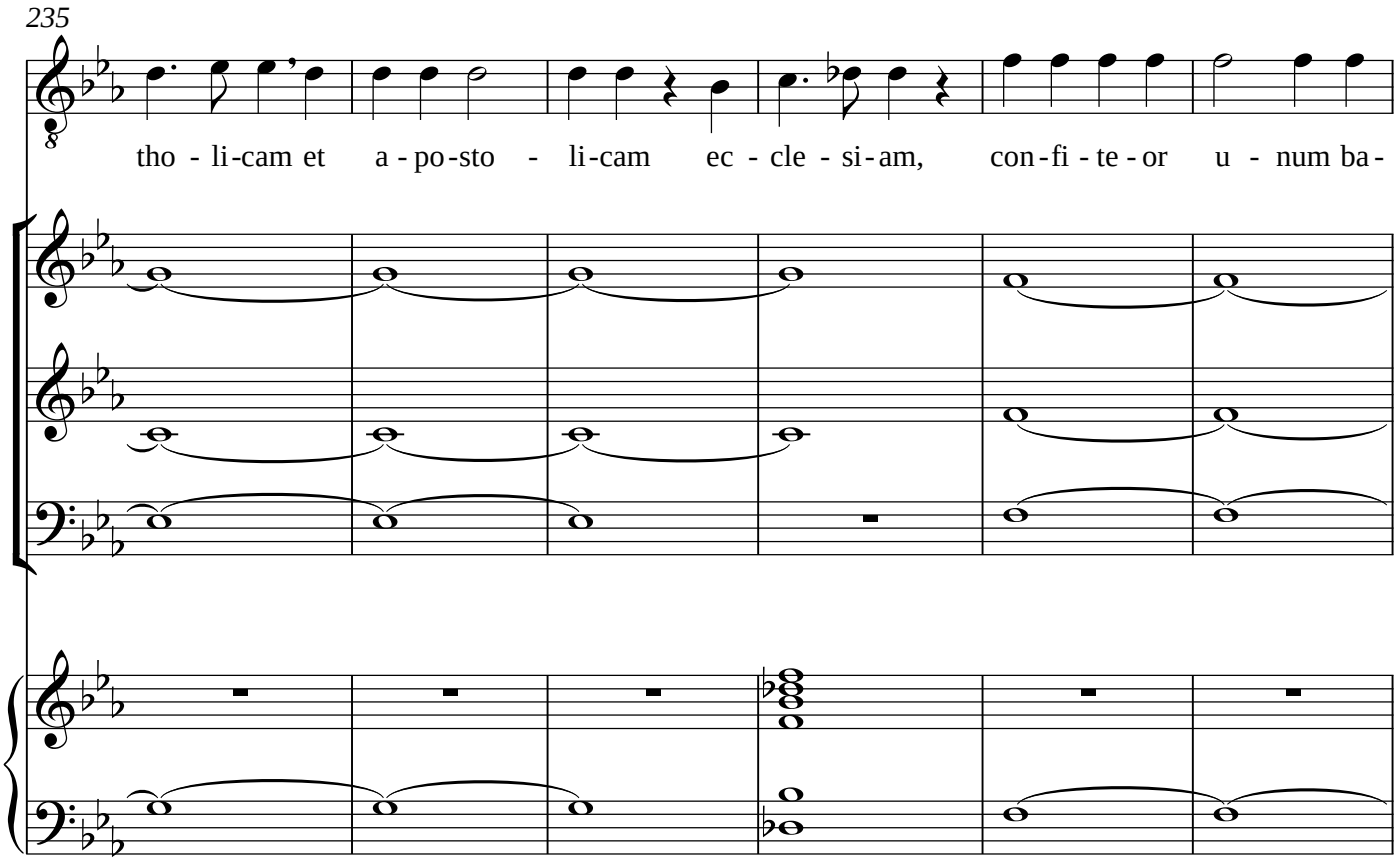

183
mp
to, pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a


189
di - e se - cun dum scri - ptu - ras, et as - cen - dit in coe - lum,
p
p
p
p
195
f
se - det ad dex - te-ram Pa - tris, et i - te - rum ven - tu - rus est cum


202
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os cu - jus
f
f
f
f
p
208
re - gni non e - rit fi - nis. Et in - Spi - ri-tum san - ctum, Do - mi-num
p
p
p
p


215
et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro ce -
222
dit, qui cum Pa- tre et Fi - li o si - mul a - do - ra - tur et con - glo - ri - fi -


228
ca - tur, qui lo - cu - tus est per pro - phe - tas, et u-nam san - ctam ca-


235
tho - li-cam et a - po-sto - li-cam ec - cle - si-am, con-fi - te - or u - num ba-

241

ptis - ma in re - mis - si - o - nem pec - ca to - rum,

244

et ex - pe - cto re - sur - re - cti - o - nem

248

mor - tu - o - rum. Et vi - tam ven -

253

tu - ri sae - cu - li. A - men.

257

Solenne

ff *mf*

San - ctus, San - ctus, San - ctus Do - mi - nus

ff *mp*

ff *mp*

ff *mp*

ff *mf*

261

f **Più mosso**

De - us Sa - ba - oth! Ple - ni sunt coe - li et ter - ra

266

ff

glo - ri - a tu - a. Ho - san - na

f

f

f

ff

270

in ex - cel - - sis!

prende il sord.

prende il sord.

prende il sord.

273 **Lento**

p

Be - ne - di - ctus, qui ve - nit in no - mi - ne

(con sord.)

pp *p*

(con sord.)

pp *p*

(con sord.)

pp *p*

p

281 *mf* *mf*

Do - mi - ni! Ho - san - na in ex - cel - sis!

via sord.

via sord.

via sord.

p

Tempo di prima parte

289

mf

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

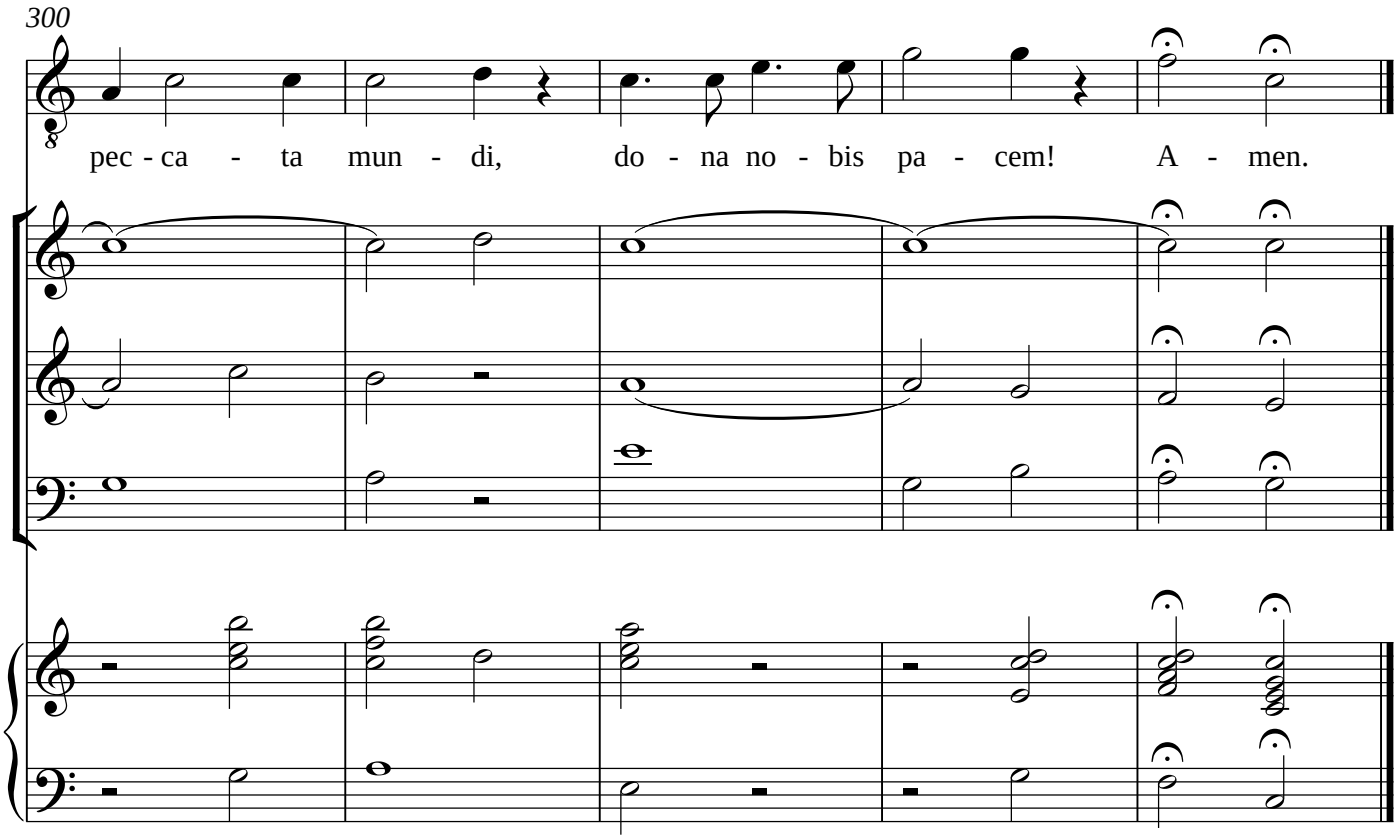
mp

mp

mp

295

mi - se - re - re no - bis! A - gnus De - i, qui tol - lis


300
pec - ca - ta mun - di, do - na no - bis pa - cem! A - men.